

CINEMA SANCTUARY



A home for the communal experience of cinema.

Cinema Sanctuary is a repertory film series dedicated to bringing extraordinary international, independent, repertory, and artist-made cinema to New Orleans. We believe the movie theater remains one of the few places where strangers can gather around a work of art and leave having shared an experience.

Founded in 2022, the series has presented films by Abbas Kiarostami, Apichatpong Weerasethakul, Andrei Tarkovsky, Chantal Akerman, Sergei Parajanov, Carl Theodor Dreyer, Maya Deren, Pier Paolo Pasolini, Béla Tarr, Agnès Varda and many others.

Rather than simply screening films, Cinema Sanctuary seeks to cultivate a culture of cinematic discovery through thoughtful introductions, conversations, partnerships with artists and cultural organizations, and eventually publications, educational programs, and special events.

Current programming interests include films exploring memory, ritual, architecture, landscape, music, migration, spirituality, and community.

Representative titles in the upcoming season include Resurrection (Bi Gan), Samsara (Lois Patiño), maŋni (Sky Hopinka), Cure (Kiyoshi Kurosawa), Neptune Frost (Saul Williams & Anisia Uzeyman), and The Sacrifice (Andrei Tarkovsky).

We are actively seeking long-term partnerships with organizations that believe cinema can serve as a vital form of public culture. These screenings and more will include community partnerships with the Jung Society, Japan Society, Bulbancha is Still A Place, Krewe of Vaporwave, and more.

Chris Givens & Zach Pine
Founders of Cinema Sanctuary

Cinema Sanctuary

Past Programs (2022–2023)

Cinema Sanctuary is an artist-led screening initiative based in New Orleans dedicated to presenting international and independent cinema that explores spiritual experience, existential inquiry, memory, ritual, community, and encounters with the sacred.

First Run

Summer 2022

June 5 *Cemetery of Splendor* (2015, Thailand) Directed by Apichatpong Weerasethakul

June 12 *The Devil, Probably* (1977, France) Directed by Robert Bresson

June 19 *Mirror* (1975, Soviet Union) Directed by Andrei Tarkovsky

June 26 *Ordet* (1955, Denmark) Directed by Carl Theodor Dreyer

June 26 *Silent Light* (2007, Mexico) Directed by Carlos Reygadas (Double Feature)

July 3 *Meshes of the Afternoon* (1943, United States) Directed by Maya Deren and Alexander Hammid

July 3 *Orpheus* (1950, France) Directed by Jean Cocteau (Double Feature)

July 10 *The Tree of Life* (2011, United States) Directed by Terrence Malick

July 17 *Woman in the Dunes* (1964, Japan) Directed by Hiroshi Teshigahara

July 24 *Yeelen* (1987, Mali) Directed by Souleymane Cissé

July 31 *The Elephant Man* (1980, United States) Directed by David Lynch

Fall Season

2022

October 2 *Portrait of a Lady on Fire* (2019, France) Directed by Céline Sciamma

October 9 *Teorema* (1968, Italy) Directed by Pier Paolo Pasolini

October 16 *Chega de Fiu Fiu* (2018, Brazil) Directed by Amanda Kamanchek and Fernanda Frazão

October 16 *Belladonna of Sadness* (1973, Japan) Directed by Eiichi Yamamoto (Double Feature)

October 23 *Funeral Parade of Roses* (1969, Japan) Directed by Toshio Matsumoto

October 30 *Parting Glances* (1986, United States) Directed by Bill Sherwood

November 6 *An Angel at My Table* (1990, New Zealand) Directed by Jane Campion

November 13 *Buddies* (1985, United States) Directed by Arthur J. Bressan Jr.

November 20 *Leto* (2018, Russia) Directed by Kirill Serebrennikov

November 27 *Taste of Cherry* (1997, Iran) Directed by Abbas Kiarostami

Spring Season

2023

April 12 *L'Argent* (1983, France) Directed by Robert Bresson

April 19 *4:44 Last Day on Earth* (2011, United States) Directed by Abel Ferrara

April 26 *The Color of Pomegranates* (1969, Soviet Union / Armenia) Directed by Sergei Parajanov

April 26 *Valerie and Her Week of Wonders* (1970, Czechoslovakia) Directed by Jaromil Jireš (Double Feature)

May 3 *After Life* (1998, Japan) Directed by Hirokazu Kore-eda

May 10 *Wings of Desire* (1987, West Germany / France) Directed by Wim Wenders

May 17 *The Last Command* (1928, United States) Directed by Josef von Sternberg

May 24 *Margaret* (Extended Cut) (2011, United States) Directed by Kenneth Lonergan

May 31 *Dreams* (1990, Japan) Directed by Akira Kurosawa

Summer Season

2023

June 7 *Leningrad Cowboys Go America* (1989, Finland) Directed by Aki Kaurismäki

June 14 *God's Country* (1985, United States / France) Directed by Louis Malle

June 21 *All That Heaven Allows* (1955, United States) Directed by Douglas Sirk

June 28 *The Ice Storm* (1997, United States) Directed by Ang Lee

Fall Season

2023

September 13 *God's Country* (1985, United States / France) Directed by Louis Malle

September 20 *The Ice Storm* (1997, United States) Directed by Ang Lee

September 27 *All That Heaven Allows* (1955, United States) Directed by Douglas Sirk

October 4 *Kikujiro* (1999, Japan) Directed by Takeshi Kitano

October 11 *Ida* (2013, Poland) Directed by Paweł Pawlikowski

October 18 *Babette's Feast* (1987, Denmark) Directed by Gabriel Axel

October 25 *Don't Look Now* (1973, United Kingdom / Italy) Directed by Nicolas Roeg
